

## **MITCH EPSTEIN**

### **EDUCATION**

The Cooper Union, NY, BFA 1976  
Rhode Island School of Design, RI, 1971-72  
Union College, NY, 1970-71

### **SELECTED GRANTS/AWARDS**

Cooper Union CUAA Augustus Saint-Gaudens Award, 2023  
National Academy of Design Inductee, 2020  
Pollock-Krasner Foundation Grant, 2018  
Winner, Prix Pictet Photography Prize: Growth, 2011  
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009  
Open Society Institute Documentary Photography Project Grant, 2009  
The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow  
in the Visual Arts, spring 2008  
Kraszna-Krausz Photography Book Award, *Family Business* 2004  
John Simon Guggenheim Memorial Foundation Fellowship 2002-2003 Camera Works, Inc.  
Artist Grant 1996-97  
American Institute of Graphic Artists, 50 Best Books of the Year 1997 Pinewood Foundation  
Artist Grant 1994  
New York State Council for the Arts Artist Fellowship 1980 National Endowment for the Arts,  
Individual Artist Grant 1978

### **TEACHING**

School of Visual Arts, Graduate Photography Program, Visiting Lecturer 2004  
Bard College, School of the Arts, Assoc. Professor of Photography 2001, 1999, 1997  
School of Visual Arts, Graduate Student Advisor 1998, 2002  
Lacoste School of the Arts, Professor of Photography 1999 Harvard University, Instructor of  
Photography 1977

### **SELECTED ONE PERSON EXHIBITIONS**

Yancey Richardson Gallery, New York, spring 2023  
Galerie Thomas Zander, Cologne, fall 2022-spring 2023  
Les Rencontres d'Arles, France, summer 2022  
Amon Carter Museum of American Art, Ft. Worth, Texas, fall 2021-spring 2022  
Multimedia Art Museum, Moscow, Fall 2020  
Museum Helmond, Netherlands, Fall 2019 – spring 2020  
Galerie Thomas Zander, Cologne, fall 2019  
Sikkema Jenkins & Co., New York, fall 2019  
Pinacoteca Nazionale, Bologna, Italy, fall 2017  
Musée de la Photographie André Villers, Mougins, France, spring 2017 Andreas Murkudis,  
Berlin, spring 2017  
Galerie Thomas Zander, Cologne, spring 2017  
Galerie Les Filles du Calvaire, Paris, spring 2017 Yancey Richardson Gallery, New York,

fall 2016

The A Foundation, Brussels, spring 2013  
Gallery Thomas Zander, Cologne, fall 2012  
Sikkema Jenkins & Co., New York, spring 2012  
Musée de l'Élysée, Lausanne, fall 2011  
Open Eye Gallery, Liverpool, fall 2011  
Fondation Henri Cartier Bresson, Paris, France, spring 2011  
KunstMuseum, Bonn, Germany, fall 2010  
Brancolini Grimaldi, Rome, Italy, spring 2008  
FOAM – Fotografiemuseum, Amsterdam, summer 2007  
Sikkema Jenkins & Co., New York, NY, spring 2007  
Galerie Thomas Zander, Köln, Germany, spring 2007  
Jackson Fine Art, Atlanta, GA, spring 2006  
Sikkema Jenkins & Co., New York, NY, fall 2005  
Yancey Richardson, New York, fall 2004  
PhotoEspaña, Madrid, Spain, spring 2004  
BrancoliniGrimaldi, Florence, Italy, spring 2004  
Jackson Fine Art, Atlanta, GA, winter 2004  
Power House, Memphis, Tennessee, spring 2003  
Onefront Gallery, New York, NY, winter 2002  
Rose Gallery, Santa Monica, CA, fall 2001, fall 1996  
Brent Sikkema, New York, NY, spring 2001  
Center for Documentary Studies, Durham, NC, fall 1998  
Springfield Museum of Fine Arts, MA, spring 1998  
Wooster Gardens, New York, NY, fall 1996  
Gallery of Contemporary Photography, LA, CA, fall 1996  
Tenri Gallery, New York, NY, fall 1995, fall 1992  
Julie Saul Gallery, New York, NY, spring 1994, winter 1987  
Cleveland Museum of Art, OH, spring 1994  
Fogg Art Museum, Cambridge, MA, spring 1991  
Santa Barbara Museum of Art, CA, spring 1989  
Aperture, Burden Gallery, New York, NY, winter 1988  
H.F. Manes Gallery, New York, NY, fall 1984  
Light Gallery, New York, NY 1982, 1981, 1979

### **SELECTED COLLECTIONS**

Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Whitney Museum of American Art, New York, NY  
Tate Modern, London, UK  
National Gallery of Art, Washington, D.C.  
International Center of Photography, New York, NY  
J. Paul Getty Museum at the Getty Center, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
San Francisco Museum of Modern Art, CA  
The Victoria and Albert Museum, London, UK  
Fondation Henri Cartier-Bresson, Paris, France

Art Institute of Chicago, IL  
Peabody Essex Museum, Salem, MA  
Museum of Contemporary Photography, Chicago, IL  
Bowdoin College Museum of Art, Brunswick, ME  
Philadelphia Museum of Art, PA  
Museum of Fine Arts, Houston, TX  
Museum of Fine Arts, Boston, MA  
Amon Carter Museum, Fort Worth, TX  
Smithsonian Museum, Washington, D.C.  
Corcoran Gallery of Art, Washington, D.C.  
High Museum of Art, Atlanta, GA  
Baltimore Museum of Art, Baltimore, MD  
New Orleans Museum of Art, LA  
Bibliothèque Nationale, Paris, France  
Tokyo Metropolitan Museum of Photography, Japan  
Museum of Contemporary Art, Mexico City, Mexico  
Australian National Gallery, Canberra, Australia  
Brooklyn Museum of Art, Brooklyn, NY  
Nevada Museum of Art, Reno, NV  
Santa Barbara Museum of Art, Santa Barbara, CA  
Colby College Museum of Art, Waterville, ME  
St. Louis Museum of Art, St Louis, MO  
The Walther Collection, Ulm, Germany  
Deutsche Börse Group, Frankfurt, Germany  
Vassar College Art Museum, Poughkeepsie, NY  
Gilman Paper Collection, New York, NY  
LaSalle Bank Photography Collection, Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
Nelson Atkins Museum of Art, Kansas City, MO  
Equitable Life Assurance Society, NY  
Henry Art Gallery, University of Washington, Seattle, WA  
Chase Manhattan Art Program, New York, NY  
Citibank, New York, NY  
Morgan Guaranty, New York, NY Goldman Sachs, New York, NY

## **SELECTED GROUP EXHIBITIONS**

High Museum of Art, “A Long Arc: Photography and the American South since 1845,” Fall 2023  
Yancey Richardson Gallery, “Intimate Strangers,” Summer 2023  
Museum of the City of New York, “This is New York: 100 Years of the City in Art and Pop Culture,” Spring 2023  
de Young Museum, San Francisco, California, “Ansel Adams in Our Time,” Spring 2023  
Haus der Kunst, Munich, “Trace — Formations of Likeness,” Spring 2023 – Summer 2023  
TATE Modern, London, “Mitch Epstein and Marwan Rechmaoui,” Fall 2022 - ongoing  
Contemporary Arts Center, Cincinnati, Ohio, “On The Line: Documents of Risk and Faith,”  
Fall 2022 – spring 2023

Miguel Abreu Gallery, New York, "Singing in Unison: Artists Need to Create On the Same Scale that Society Has the Capacity to Destroy," Fall 2022

Yancey Richardson Gallery, New York, "Through The Looking Glass," Summer 2022

Hangar Photo Art Center, Brussels, "PhotoBrussels Festival: In The Shadow of Trees," Spring 2022

The Museum of the City of New York, Celebrating the City: Recent Photography Acquisitions from the Joy of Giving Something Foundation, Spring 2022

Victoria and Albert Museum Photography Centre, London, England, "Known and Strange: Photographs from the Collection," Fall 2021

Albertina Museum, Vienna, Austria, "American Photography," Fall 2021

Galerie Thomas Zander, Köln, "Books," Winter 2020-21

Crystal Bridges Museum of Art, Bentonville, Arkansas, "Ansel Adams in Our Time," Fall 2020

Galerie Thomas Zander, Köln, "Emotion and Structure," Summer 2020

Victoria and Albert Museum Photography Centre, London, England, "Cars: Accelerating the Modern World," Fall 2019 – Spring 2020

Musée d'Art Moderne de Paris, "Acquisitions du Comité Photo," Fall 2019

Museum of Fine Arts, Boston, "Ansel Adams in Our Time," Spring 2019

National Museum of Modern and Contemporary Art, Seoul, South Korea, "Civilization: The Way We Live Now," Fall 2018

The Museum of Fine Arts, Houston, "A History of Photography: Selections from the Museum's Collection, Fall 2018

Halsey Institute of Contemporary Art, "Southbound: Photographs of and about the New South," Fall 2018

McEvoy Foundation for the Arts, "No Time," Fall 2018

Galerie Thomas Zander, "STREETWISE," Fall 2018

Colby Museum of Art, "City of Ambition: Photography from the Collection," Spring 2018

Mead Art Museum, "House: Selections from the Collection of John and Sue Wieland," Spring 2018

Sikkema Jenkins & Co., "The Onrush of Scenery", Spring 2018

Science Museum, London, "Illuminating India: Photography 1857-2017," Fall 2017

Yancey Richardson Gallery, New York, "Notions of Home," summer 2017

McNay Art Museum, San Antonio, Texas, "Telling Tales: Contemporary Narrative Photography," fall 2016

Royal Academy of Arts, London, "Summer Exhibition 2016," summer 2016

Yancey Richardson Gallery, New York, "LUX: The Radiant Sea," summer 2016

The National Gallery of Art, Washington D.C., "Celebrating Photography at the National Gallery of Art: Recent Gifts," fall 2015 – spring 2016

The Noguchi Museum, Queens, NY, "Museum of Stones," fall 2015 – winter 2016

Maison Particulière Art Center, Brussels, "Pair(s)," Fall 2015

Brigham Young Museum of Art, Provo, Utah, "No Place Like Home," fall 2015

Musée Nicéphore Niepce, Chalon sur Saône, "Une photographie sous tension, La collection de Florence et Damien Bachelot" – spring 2014

Eyes Wide Open! 100 Years of Leica Photography, House of Photography, Deichtorhallen Hamburg, Germany Fall 2014 – winter 2015

Prix Pictet: A Retrospective at Les Rencontres d'Arles , France, Summer 2014

Amon Carter Museum of American Art, "Color! American Photography Transformed,"

Spring 2014

Il Filatoio di Caraglio “Le radici dello sguardo,” fall 2013

Smithsonian American Art Museum, “A Democracy of Images: Photographs from the Smithsonian American Art Museum,” summer 2013 – winter 2014

FLAG Art Foundation, New York, “Something About A Tree,” summer 2013

Museum of Modern Art/PS1 Queens, “EXPO 1: New York,” summer 2013

Somerset House, “Landmark: The Fields of Photography,” spring 2013

Amon Carter Museum of American Art, “Big Pictures,” spring 2013

Musée de la Photographie à Charleroi, Belgium, “Une affaire de famille,” spring 2013 Saatchi Gallery, “Out of Focus: Photography at Saatchi Gallery,” spring 2012

George Eastman House, “The Unseen Eye: Photographs from the W.M. Hunt Collection,” fall 2011

Nevada Museum of Art, “The Altered Landscape: Photographs of a Changing Environment,” fall 2011

Museum of Photographic Arts, San Diego, “Infinite Balance: Artists and the Environment,” fall 2011

Ludwig Forum, Aachen, “Hyper Real: Art and America Around 1970,” spring 2011

Tate Modern, London, “New Documentary Forms,” spring 2011

The Walther Collection, Ulm, Germany, “Appropriated Landscapes,” spring 2011

The Morgan Library and Museum, New York “Mannerism and Modernism: The Kasper Collection of Drawings and Photographs,” spring 2011

San Francisco Museum of Modern Art, “How Wine Became Modern: Design + Wine 1976 to Now,” fall 2010

Exit Art, New York, “ECOAESTHETIC: The Tragedy of Beauty,” summer 2010

Yancey Richardson Gallery, New York, “Incognito: the Hidden Self-Portrait,” summer 2010

Princeton University Art Museum, “Exposed: Voyeurism, Surveillance and the Camera,” summer 2010 (traveling exhibition)

Tate Modern, London, “Exposed: Voyeurism, Surveillance and the Camera,” spring 2010 (traveling exhibition)

FotoMuseum, Antwerp, “American Documents,” summer 2010

Cincinnati Art Museum, “Starburst: Color Photography in America, 1970-1980,” spring 2010 (traveling exhibition)

Brooklyn Museum, New York, “Extended Family: Contemporary Connections,” 2009 – 2010

Yancey Richardson Gallery, New York, “Glitz & Grime: Photographs of Times Square,” summer 2009

Tuscon Museum of Art, “Trouble in Paradise: Examining Discord between Nature and Society,” spring 2009

Galeria Fortes Vilaça, São Paulo, “Nudes,” spring 2009

Museum of Modern Art/PS1 Queens, “That Was Then... This Is Now,” summer 2008

Julie Saul Gallery, New York, “When Color Was New,” summer 2008

Yancey Richardson Gallery, New York, “The Good Life,” summer 2008

Yancey Richardson Gallery, New York, “Easy Rider,” summer 2007

Galerie Rodolph Janssen, Brussels, “Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore,” 2007

J. Paul Getty Museum, Los Angeles, “Where We Live: Photographs of America from the Berman Collection,” fall 2006 - spring 2007

International Center of Photography "Ecotopia: The Second ICP Triennial of Photography and Video," fall 2006

United Technologies Corporation commission, "Cities In Transition," Boston, MA, Hartford, CT, New York, NY, fall 2006

ICI Travelling Exhibition "Shoot the Family," spring 2006 - spring 2008

Fotografie Museum Amsterdam, "Garry Winogrand and the American Street Photographers," spring 2005.

Hasselblad Center, Goteborg, Sweden, "The Open Book," fall 2004

Kennedy Boesky Photographs, NYC, "'70s Color Photography," winter 2004

Musee de L'Elysee, Lausanne, Switzerland, "NY after NY," summer 2002

The Whitney Museum of American Art, New York, NY "Visions from America," 2002

Noorderlicht, Groningen, The Netherlands, "Sense of Space," fall 2001

303 Gallery, "Overnight to Many Cities," spring 2001

New York Historical Society, "Walkabout," spring 2001

Museum of the City of New York, "New York Now," spring 2000

Mass College of Art, "Blind Spot #17," spring 2001

J. Paul Getty Museum, CA, "Eggleston and the Color Tradition," fall 1999

Brent Sikkema, February 1999

San Francisco Museum of Modern Art, CA, "Photography after Modernism: Extensions into Contemporary Art," spring 1998

Apex Art C.P., NYC, "The Sound of One Hand," spring 1998

Laurence Miller Gallery, NYC, "In Country: Vietnam Revisited," spring 1998

Philadelphia Museum of Art, PA, "India: A Celebration of Independence," 1997

White Columns, NYC, "Blind Spot: Coming of Age," May 1997

Howard Greenberg Gallery, NYC "Animal Attractions," 1995 Grand Central Station, NYC, "The Magic of Play," 1995

High Museum of Art, Atlanta, GA, "This Sporting Life" (traveling exhibition) 1992-93

International Center of Photography, "The Indomitable Spirit" New York, NY 1990

Los Angeles County Museum of Art, "Romance of the Taj Mahal"(traveling exhibition) 1989

Cultural Palace, Canton, China, "Contemporary American Photography," summer 1988

Museum of Modern Art, NYC, "Color Photographs: Recent Acquisitions," 1987

International Center of Photography, New York, NY "High Light: The Mountain in Photography from 1840 to the Present," winter 1983

International Museum of Photography at George Eastman House, Rochester, NY, "Color as Form/History of Color Photography," (traveling exhibition) 1982

International Center of Photography, New York, NY, "The New Color," 1981

Institute of Contemporary Art, London, UK, "New American Colour Photography," 1981 Castelli Graphics, New York, NY "Love is Blind," 1981

C.A.P.S. Photography 1980, New York (Nikon House traveling exhibition) 1980

Corcoran Gallery of Art, Washington DC, "Recent Acquisitions Exhibition," spring 1980

Museum of Fine Arts, Boston, MA, "Recent Acquisitions Exhibition," spring 1980

Addison Gallery of American Art, Phillips Academy, Andover, MA, "Contemporary Urban Color, 1980

Arles Photography Seminar, Arles, France, "Contemporary Frontiers in Color," 1979

Santa Barbara Museum of Art, CA, "Attitudes; Photography in the 1970s," 1979

Light Gallery, New York, NY, "Summer Show," 1978

Creative Photography Gallery, M.I.T., Cambridge, MA, "Color Photography," summer 1977  
Light Gallery, New York, NY, "New Artists," summer 1979  
Castelli Graphics, New York, NY, "Some Color Photographs," summer 1977  
Harvard University, Cambridge, MA, "After the Fact," spring 1977

## **SELECTED PUBLICATIONS**

Authored Books:

**SILVER + CHROME**, Steidl, fall 2022  
**RECREATION**, Steidl, fall 2022  
**IN INDIA**, Steidl, fall 2021  
**PROPERTY RIGHTS**, Steidl, fall 2021  
**SUNSHINE HOTEL**, Steidl/PPP Editions, fall 2019  
**ROCKS AND CLOUDS**, Steidl, spring 2018  
**NEW YORK ARBOR**, Steidl, spring 2013  
**BERLIN**, Mitch Epstein, Steidl & The American Academy in Berlin, spring 2011  
**MITCH EPSTEIN: STATE OF THE UNION**, Hatje Cantz, fall 2010  
**AMERICAN POWER**, Mitch Epstein, Steidl, Germany, fall 2009  
**MITCH EPSTEIN: WORK**, Mitch Epstein, Steidl, Germany, spring 2007  
**FRATERNITY**, Text by Siddhartha Deb inspired by photographs by Mitch Epstein designed by Pierre Charpin & Olivier Andreotti, Toluca Editions, fall 2006  
**RECREATION: AMERICAN PHOTOGRAPHS 1973-1988**, Mitch Epstein, Steidl, Germany, spring 2005  
**FAMILY BUSINESS**, Mitch Epstein, Steidl, Germany, fall 2003  
**THE CITY**, Mitch Epstein, powerHouse, NY, spring 2001  
**VIETNAM: A BOOK OF CHANGES**, Mitch Epstein, W.W. Norton/DoubleTake, NY, fall 1996  
**FIRE WATER WIND: PHOTOGRAPHS FROM TENRI**, Mitch Epstein, Doyusha, Tenri, Japan 1995  
**IN PURSUIT OF INDIA**, Mitch Epstein, Aperture, NY 1987

Anthologies:

**TRACE - FORMATIONS OF LIKENESS: PHOTOGRAPHY AND VIDEO FROM THE WALTHER COLLECTION**, edited by Anna Schneider and Hanns Lennart Wiesner, Verlag für Moderne Kunst, 2023  
**FACE TIME: A HISTORY OF THE PHOTOGRAPHIC PORTRAIT**, edited by Phillip Prodger, Thanmes and Hudson, 2022  
**AMERICAN PHOTOGRAPHY**, The Albertina Museum Vienna, 2022  
**PHOTOGRAPHIE: LES ACQUISITIONS DES COLLECTIONS PUBLIQUES, VOL. 2**, Le bec en l'air Editions / French Ministry of Culture, 2021  
**AMERICAN GEOGRAPHY: PHOTOGRAPHS OF LAND USE FROM 1840 TO THE PRESENT**, Edited by Sandra S. Phillips and Sally Martin Katz, Published by Radius Books 2021  
**AUTOFOCUS: THE CAR IN PHOTOGRAPHY**, Edited by Marta Rachel Weiss, published by Thames & Hudson 2019  
**PHOTOGRAPHY IN INDIA: A VISUAL HISTORY FROM THE 1850's TO THE**

**PRESENT**, Edited by Nathaniel Gaskell and Diva Gujral, Published by Prestel 2019

**CIVILIZATION: THE WAY WE LIVE NOW**, Edited by Bill Ewing and Holly Rousell,  
Published by Thames & Hudson

**THE PHOTOGRAPHER IN THE GARDEN**, Edited by Sarah McNear, published by The  
George Eastman Museum / Aperture 2018

**SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH**, Edited by Mark  
Sloan and Mark Long, Published by the Halsey Institute of Contemporary Art 2018

**BROOKLYN PHOTOGRAPHS NOW**, Edited by Marla Hamburg Kennedy, Published by  
Rizzoli 2018

**ART CAN HELP**, by Robert Adams, published by Yale University Art Gallery 2017

**READ THIS IF YOU WANT TO TAKE GREAT PICTURES OF PLACES**, Edited by  
Henry Carroll, Published by Laurence King Publishing 2017

**PICTURING AMERICA'S NATIONAL PARKS**, Edited by Jamie M. Allen, published  
by The George Eastman Museum / Aperture 2016

**BOTH SIDES OF THE SUNSET: PHOTOGRAPHING LOS ANGELES**, Edited by  
Jane Brown & Marla Hamburg Kennedy, Published by Metropolis Books

**CAMERA ATOMICA**, Edited by John O'Brian, Published by Black Dog Publishing, 2015

**PERSPECTIVES ON PLACE: THEORY AND PRACTICE IN LANDSCAPE  
PHOTOGRAPHY**, Edited by J.A.P. Alexander, Published by Fairchild Books 2015

**EYES WIDE OPEN! 100 YEARS OF LEICA**, Published by Kehrer Verlag, 2015

**THE PHOTOGRAPHY BOOK: 2<sup>ND</sup> EDITION**, Edited by Ian Jeffrey, Published by Phaidon  
Press 2014

**COLOR: AMERICAN PHOTOGRAPHY TRANSFORMED**, Published by University of  
Texas Press, 2013

**AWAKENING: AICHI TRIENNALE 2013**, Published by Aichi Triennale Organizing  
Committee, 2013

**CLOSER THAN FICTION: AMERICAN VISUAL WORLDS AROUND 1970**, Published  
by Walther Koenig, Cologne 2012

**OUT OF FOCUS: PHOTOGRAPHY/SAATCHI GALLERY**, Essays and  
text by William Ewing, Booth Clibborn Edition, 2012

**ALTERED LANDSCAPE: PHOTOGRAPHS OF A CHANGING ENVIRONMENT**,  
Edited by Ann M. Wolfe. Published by Skira Rizzoli 2011

**NEW YORK IN COLOR**, Edited by Bob Shamis. Published by Harry N. Abrams, 2011

**FILM: TACITA DEAN**, Edited by Tacita Dean. Tate Publishing, 2011

**THE NEW YORK TIMES MAGAZINE PHOTOGRAPHS**, Edited by Kathleen  
Ryan. Aperture, 2011

**THE UNSEEN EYE: PHOTOGRAPHS FROM THE UNCONSCIOUS**, Edited by  
W.M. Hunt. Aperture, 2011

**EXPOSED: VOYEURISM, SURVEILLANCE AND THE CAMERA**, Edited by  
Sandra S. Phillips. Tate Publishing, 2010

**SCHMALTZ! LUNCHES AT STEIDL**, edited by Other Rudiger Schellong, published by  
Steidl Verlag 2010

**STARBURST: COLOR PHOTOGRAPHY IN AMERICA 1970-1980**, Edited by  
Kevin Moore. Hatje Cantz, 2010

**ARBEIT AM BILD: EIN ALBUM FUR MICHAEL DIERS**, Edited by Steffen Haug  
Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler &



Tina Zürn. Verlag der Buchhandlung Walther König, 2010

**PHOTO-WISDOM: MASTER PHOTOGRAPHER ON THEIR ART**, Edited by Lewis Blackwell, Published by PQ Blackwell / Chronicle Books, 2009

**THE PRESENT: AN INFINITE DIMENSION, BANCO ESPIRITO SANTO COLLECTION**, Fundação de Arte Moderna e Contemporânea. Coleção Berardo, 2008

**TROUBLE IN PARADISE: EXAMINING DISCORD BETWEEN NATURE AND SOCIETY**, curated and organized by Julie Sasse, Tucson Museum of Art, 2009

**SHOOT THE FAMILY**, Edited by Ralph Rugoff. Independent Curators International, New York, 2006

**WHERE WE LIVE: PHOTOGRAPHS OF AMERICA FROM THE BERMAN COLLECTION**, Judith Keller and Anne Lacoste. The J. Paul Getty Museum, Los Angeles, 2006

**ECOTOPIA: THE SECOND TRIENNIAL OF PHOTOGRAPHY AND VIDEO**, Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. Edited by Joanna Lehan. International Center of Photography and Steidl, 2006

**NO. 1: FIRST WORKS BY 362 ARTISTS**, edited by Francesca Richer and Matthew Rosenzweig. Distributed Art Publishers, Inc., 2005

**THE PHOTOGRAPH AS CONTEMPRARY ART**, Charlotte Cotton, Thames&Hudson, London 2004

**THE OPEN BOOK, A HISTORY OF THE PHOTOGRAPHIC BOOK FROM 1878 TO THE PRESENT** edited by Andrew Roth, Hasselblad Center, 2004

**VISIONS FROM AMERICA, PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART 1940-2001**, edited by Sylvia Wolf, Prestel 2002

**TO SEDUCE**, edited by Gregory Leroy, Coromandel Press, Paris 2002

**INDIA: A CELEBRATION OF INDEPENDENCE**, edited by Michael Hoffman and Anne D'Harnoncourt, Aperture, New York 1997

**A NEW LIFE: STORIES AND PHOTOGRAPHS FROM THE SUBURBAN SOUTH**, ed. by Alex Harris and Alice George, W.W. Norton/DoubleTake, NY, fall 1996

**ITALY OBSERVED**, ed. by Luigi Ballerini & Charles Traub, Rizzoli, NYC 1988

**WANDERLUST: EIGHT CONTEMPORARY PHOTOGRAPHERS FROM THE HALLMARK COLLECTION**, ed. by Keith Davis, U. of New Mexico Press, Albuquerque 1987

**AMERICAN INDEPENDENTS**, Sally Eauc Claire, Abbeville Press, New York, NY 1984

**NEW COLOR/NEW WORK**, Sally Eauc Claire, Abbeville Press, New York, NY 1984

**LA PHOTOGRAPHIE CREATIVE**, edited by Jean-Claude Lemagny, Bibliotheque nationale, Paris, France 1984

**24-HOURS IN THE LIFE OF LOS ANGELES**, edited by Klaus Fabricius & Red Saunders, Alfred Van Der Marck Editions, New York, NY 1984

**A WORLD HISTORY OF PHOTOGRAPHY**, Naomi Rosenblum, Abbeville, NYC 1984

**ANNIE ON CAMERA**, edited by Ann Hoy, Abbeville, New York, NY 1982

**THE NEW COLOR**, Sally Eauc Claire, Abbeville, New York, NY 1981

#### **SELECTED ARTICLES**

Aperture, Winter 2023, "Studio Visit: Mitch Epstein," by Brendan Embeser

The Journal of the National Academy of Design, May 2021, "Mitch Epstein, New

Academician,” by Gregory Wessner  
Patron Magazine, December 2020, “Irresistible,” interview about Property Rights at The Amon Carter Museum of American Art, Ft. Worth with Steve Carter  
Nearest Truth, November 2020, “Mitch Epstein on Sunshine Hotel,” interview with Brad Feuerhelm  
The New York Times Magazine, July 2020, “Destroying a Way of Life to Save Louisiana,” by Nathaniel Rich, photographs by Mitch Epstein  
The Brooklyn Rail, March 2020, “Art in Conversation: Mitch Epstein with Barry Schwabsky.”  
Ignant, March 2020, "Between Transformation And Collapse: Mitch Epstein Sheds Light On The Consequences of Powering America," by Devid Gualandris  
Zeit Online, December 2019, "Beauty Is Confusing, Violent, Gentle, Vulgar," by Mitch Epstein  
Document Journal, October 2019, "Borderlands: Mitch Epstein's portfolio of America's changing physical and social landscape," by Drew Sawyer  
NRC Netherlands, October 2019 "Mijn foto's ontleen ik aan de echte wereld, maar documentair zijn ze niet," by Tracey Metz  
Aperture, September 2019, "How To Map a Territory that You Don't Own," interview with Rebecca Bengal  
Document Journal, May 2019 "Garry Winogrand's Illusive Color Photography Receives Its Due," at The Brooklyn Museum, introduction by Mitch Epstein  
Süddeutsche Zeitung, March 2019, "Der Chronist," by Catrin Lorch  
British Journal of Photography, June 5, 2018, "Mitch Epstein's Rocks & Clouds," by Marigold Warner  
VOGUE, April 2018 "Return to Standing Rock," by Rebecca Bengal, photographs by Mitch Epstein  
HOTSHOE Magazine, March 2018 "Rocks & Clouds," Photographs by Mitch Epstein, text by Mitch Epstein & Susan Bell  
New York Times, November 2017 "Lessons in Stillness from One of the Quietest Places on Earth," by Meghan O'Rourke, photographs by Mitch Epstein  
New York Times, May 2017 "A Veritable No Man's Land Off the Coast of Scotland," by Neel Mukherjee, photographs by Mitch Epstein  
The Halftone, April 25, 2017. “Interview with Mitch Epstein,” by Eric Marth  
Aperture Magazine, October 11, 2016. “A Portrait of New York in Rocks and Clouds,” by Joanna Lehan  
The New Yorker, August 21, 2016. "New York City, in Between Rocks and Clouds," by Max Campbell  
The Lantern, February 25, 2016. “Photographer and cellist explore aesthetic of industry within nature,” by Denise Blough  
Süddeutsche Zeitung GmbH, München, December 7, 2014. “Wie sieht das Klima aus?” by Catrin Lorche  
Fraction Magazine Japan, September, 2013. “Interview with Mitch Epstein.” By Miwa Susuda.  
Agenda Magazine, April 13, 2013. *Mitch Epstein: Big Apple trees*. Interview with Heleen Rodiers  
The New York Times Blog, February 11, 2012, *Mitch Epstein, Tree Stalker*, Kathy Ryan  
The New York Times Magazine, February 12, 2012, *How To See A Tree*, Michael Kimmelman  
The Guardian, November 6, 2011. *My Best Shot*. Interview with Sarah Phillips.  
Réponses Photo, Issue no 12, Summer 2011, *USA: la quête de l'énergie*, Marilia Destot

Connaissance des Arts, June-September 2011, *Mitch Epstein, Enregister Les Faits*, Damien Sausset

The Independent on Sunday, March 27, 2011, *Power Corrupts the Heartland*, Mike Higgins

BBC World Service, March 21st, 2011. *The Strand* . Mitch Epstein talks about Prix Pictet Award winning work, *American Power*.

British Journal of Photography, April 2010, *Political Landscapes*, Diane Smyth

Süddeutsche Zeitung, December 3, 2009, *Die Gier nach Energie: Mitch Epstein "Power-Fotos,"* Petra Steinber

Financial Times, November 13/14 2010, *Mitch Epstein*, Francis Hodgson

Kölner Stadt-Anzeiger, November 11, 2010, *Im Schatten des Kraftwerks*, Katja Behrens

ARTFORUM, January, 2010, *Living in America*, Michael Fried

Newsweek Japan, December 2, 2009, *Picture Power*, Mirai Sugata

BOMB Magazine Web Exclusive, October 21, 2009, Richard B. Woodward

The New York Times, October 9, 2009, *Capturing a Nation's Thirst for Energy*, Randy Kennedy

Frankfurter Allgemeine Zeitung, October 14, 2009, *Das Unbehagen in der Natur*, Julia Voss

Granta, Issue 107, July 2009, *American Power* by Mitch Epstein

Frankfurter Allgemeine Sonntagszeitung, July 27, 2008 *Strom der Verfallszeit*, Niklas Maak

Monopol, November, 2008, *In der Steppe Berlins*, Ulf Erdmann Ziegler

Der Tagesspiegel, May 4, 2008, *Epstein's Berlin*, Susanne Kippenberger

Numero, Issue 76, September 2006 *Outside, It's America*, Jonatahan Wingfield

Draft, spring 2005, *Red States, Blue States*

The Guardian, March 2005, *Recreation: American Photographs 1973-1988*, Caroline Roux

Contemporary, Special Issue on Photography, Clare Grafik, Issue 67, November 2004

The New York Times Arts and Leisure, *Family Business: A Town, a Father and a Fire*, Mia Fineman, November 2003

The New York Times Magazine, *Closeout*, June 2003 Issue, #6, fall 2001

Photographic District News, *Mitch Epstein: The Art of Surveillance*, Edgar Allen Beem, fall 2001

Bomb, *Editor's Choice: Mitch Epstein's The City*, Marvin Heiferman, fall 2001

Blind Spot, issue #17, spring 2001, #9: *Coming of Age*, May 1997

Nest, *Through a Glass Darkly*, spring 1999

The New York Times Magazine, *Special Photography Issue: Times Square*, May 1997

DoubleTake, *In Vietnam and Versailles*, fall 1995

Aperture #105: *India, The Ritual and the River* 1987

The New York Times Magazine, *Art and the life of India*, John Russell, May 1985

George, *Stills in Saigon*, Jim Lewis, October 1996

Modern Photography, *Color Now*, Andy Grundberg, July 1981

Modern Photography, *Current American Photography Today*, Andy Grundberg and Julia Scully, June 1980

## **SELECTED REVIEWS**

Collector Daily, March 2023, "Mitch Epstein, Recreation at Yancey Richardson," by Loring Knoblauch

Daily Mail, March 2023, "The pre-selfie age! Stunning images show Americans kicking back on

vacation through the 1970s and 80s when life was 'a little bit more free,'” by Will Potter  
Musée, March 2023, ”Exhibition Review: Mitch Epstein, Recreation,” by Sophie Mulgrew  
The Eye of Photography, March 2023 “Yancey Richardson Gallery : Mitch Epstein : Recreation”  
Financial Times, February 2023, “Snapshot: Los Angeles II, California 1974,” by Alastair Bailey  
Huck Magazine, November 2022, “Mitch Epstein’s evocative portrait of 1970s America,” by  
Miss Rosen  
Blind Magazine, November 2022, “Mitch Epstein: The Color of Recreation,” by Iris Mandret  
Vanity Fair, October 2022, “17 of the Season’s Best Art Books (Mitch Epstein, Recreation),” by  
Allison Schaller  
Esquire, October 2022, “Our Favorite Photo Books of Fall 2022 (Mitch Epstein, Recreation),” by  
Bill Shapiro  
i-D, October 2022, “Photos that capture the chaotic, bohemian culture of 70s America,” by  
Emma Russell  
AnOther, August 2022, “Mitch Epstein’s Hedonistic Images of 1970s America,” by Lydia Figes  
The New York Times Book Review, August 2022, “Mitch Epstein’s America: Funny, Nostalgic  
— and a Bit Lonely,” by Erica Ackenberg  
The Parallax Review, August 2022, “Book Review: Recreation by Mitch Epstein,” by Aaron M.  
Cohen  
Conscientious, July 2022, “The Politics of American Property,” by Jorg Colberg  
Frankfurter Allgemeine Zeitung, May 2022, “Wem gehört das Land?” by Freddy Langer  
VICE, April 2022, “A Series of Forgotten Photos Capture What Life Was Like in 1980s India,”  
by Shamani Joshi  
The Independent Photographer, January 2022, “Book Review: Mitch Epstein - In India,” by Josh  
Bright  
Financial Times, January 2022, “Dance Floors Forever: A Photography Special,” by Matt Vella  
The New York Times, December 2021, “Immersive and Dramatic New Photography Books,” by  
Lucy Sante  
Hyperallergic, November 2021, “A Gut-Wrenching but Graceful Photo Project on Trump’s  
America,” by Lauren Moya Ford  
Huck Magazine, October 2021, “A cinematic portrait of India in the 1970s and ‘80s,” by Miss  
Rosen  
Forbes, September 2021, “In A New Book, Mitch Epstein Deftly Explores Property Rights In  
America,” by Brienne Walsh  
Analog Forever Magazine, September 2021, “Top 15 Film Documentary Photographers You  
Need to Know,” by Joseph Webb  
The Guardian, September 2021, “The Big Picture: Standing out from the crowd in New Delhi,  
1984,” by Tim Adams  
El Pais, September 2021, “El paisaje como espejo de nuestra sociedad (The landscape as a mirror  
of our society),” by Gloria Crespo MacLennan  
Mid-Day India, September 2021, “In India, Again,” by Sucheta Chakraborty  
PetaPixel, August 2021, “Photos Detail the Complex Relationship of Land, People, and  
Government,” by Anete Lusina  
Financial Times, August 2021, “Opening Shot: Indian Summer,” by Sara Semic  
The Journal of the National Academy of Design, May 2021, “Mitch Epstein, New  
Academician,” by Gregory Wessner  
Blind Magazine, February 2021, “Mitch Epstein’s Gripping Portrait of America in the 21st

Century,” by Miss Rosen  
The Dallas Morning News, “Photographing the resistance: Mitch Epstein brings protest scenes to life,” by Danielle Avram  
Financial Times, January 2021, “Snapshot: ‘Standing Rock Prayer Walk (2018)’ by Mitch Epstein,” by Chris Allnutt  
Forbes, December 2020, Mitch Epstein Shows Faces Of American Resistance At Amon Carter Museum Of American Art,” by Chadd Scott  
Introspective Magazine, January 2020, "Photographer Mitch Epstein Captures the American Zeitgeist on Film," by Amanda Benchley  
The New York Times Book Review, December 2019, "Photo Book Review: Sunshine Hotel," by Luc Sante  
Arte, December 2019, "Mitch Epstein und sein Bildband 'Sunshine Hotel,'" by Cordula Echterhoff  
Süddeutsche Zeitung, November 2019, "Melancholisches Rätsel," by Adrian Kreye  
Huck Magazine, November 2019, "Mitch Epstein on capturing the real America for fifty years," by Miss Rosen  
De Groene Amsterdammer, November 13, 2019, “De ondergang van een klein rijk,” by Jan Postma  
Document Journal, November 12, 2019, "Mitch Epstein Confronts America's Psychological Darkness in "Sunshine Hotel," interview with Rachel Cheung  
Art in America, October 28, 2019 "Photographer Mitch Epstein Foregrounds the Tension between Sublime American Landscapes and Corporate Agendas," by Eric Sutphin  
The Art Newspaper, September 25 2019, "New York gallery season kicks off with rights, wrongs and rising above the 'other'," by Ann Binlot  
The New Yorker, September 9, 2019, "Mitch Epstein at Sikkema Jenkins & Co." by Andrea K. Scott  
Document Journal, September 6, 2019, "Land, dignity, and ethics: Mitch Epstein photographs the remnants of our American Dream," by Clara Malley  
L'Oeil de la Photographie, April 4, 2017. "Mitch Epstein: New York Trees, Rocks & Clouds," by Sébastien Borderie  
Financial Times, March 2017. "Snapshot: New York City Trees, Rocks & Clouds," by Alice Franklin  
The New Yorker, September, 2016. *Mitch Epstein at Yancey Richardson* by Vince Aletti  
Conscientious Photo Blog, August 22, 2013, *New York Arbor by Mitch Epstein* by Jörg M. Colberg  
Le Monde, June 13, 2013. *Parmi les branches de la Grosse Pomme* by Claire Guillot.  
Le Monde, May 10, 2013. *Une grosse pomme et des arbres* by Claire Guillot.  
American Photo, May 7, 2013. *A Fresh Look At...Trees?* by John Mahoney  
The Guardian Observer, April 27, 2013. Sean O'Hagan review of *New York Arbor* book.  
Frankfurter Allgemeine Zeitung, December 27, 2012. *Laublos in New York* at Galerie Thomas Zander, Cologne by Freddy Langer.  
Jeu De Paume, May 3, 2012. *Here Is the World: The New (Old) Art Photography* by Shelley Rice and Rob Slifkin.  
The New Yorker, April 14, 2012, *Mitch Epstein at Sikkema Jenkins & Co., New York* by Vince Aletti.  
New York Magazine, April 2, 2013. *Mitch Epstein at Sikkema Jenkins & Co., New York*

by Jerry Saltz.  
The Guardian Observer, November 5, 2011, *Mitch Epstein: American Power* at Open Eye, Liverpool  
Le Monde, May 7, 2011, *Mitch Epstein au coeur de la puissance américaine*. Review of *American Power* at Fondation Henri-Cartier-Bresson.  
Bookforum, December 12, 2009, *American Power* by Mitch Epstein, Brian Sholis  
Monopol, November 2009, *Mit voller Macht in die Katastrohe: Mitch Epstein "American Power;"* Sebastain Frenzel  
Photo District News, October 2009, *Power Struggle*, Conor Risch  
The Guardian, October 3, 2009, *The Power of Nightmares*, John Vidal  
Modern Painters, September, 2009, *American Power: Mitch Epstein*, Valerie Gladstone  
On Earth Magazine, Fall, 2009, *Spotlight: American Power*  
Aperture, Issue 192, Fall 2008, *Mitch Epstein: American Work* Aaron Schuman  
Art in America, June/July 2007, Mitch Epstein at Sikkema Jenkins, David Coggins  
The New Yorker, April 9, 2007 *Goings On About Town: Sikkema Jenkins & Co.*, Vince Aletti  
The New York Times, March 30, 2007, *Mitch Epstein: American Power*, Martha Schwendener  
The New York Sun, March 15, 2007, *Of Industry and Eden*, Sikkema Jenkins & Co..  
Deborah Garwood  
American Photo, December 2006, *A Labor of Life: Mitch Epstein's WORK* by Miki Johnson  
The Telegraph, London, November 18, 2006, *American Beauty: Mitch Epstein's WORK*  
by Drusilla Beyfus  
Aperture, Issue 184, Fall 2006, *Ecotopia: The Second ICP Triennial Exhibition of Photography and Video* by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squires and Joanna Lehan  
USA Today, *Public Art Project Documents Urban Change* by Charisse Jones, September 2006  
The New York Times, *The Natural World, in Peril and in Its Full Glory* by Roberta Smith, September 2006  
New York Magazine, *Earth in the Balance* by Mark Stevens, October 2006  
Photo District News, *Recreation: American Photographs 1973-1988*, Joanna Lehan, September 2005  
Photograph, *Recreation: American Photographs 1973-1988*, Vince Aletti, July/August 2005  
The Guardian, *Recreation: American Photographs 1973-1988*, Caroline Roux, March 2005  
Art News, *Mitch Epstein at Yancey Richardson*, Barbara Pollack, January 2005  
Art in America, *Going Home Again*, Nancy Princenthal, November 2004  
Art & Auction, *Family Business*, Jean Dykstra, January 2004  
Village Voice, *Best Photo Books of 2003*, Vince Aletti, January 2004  
New York Times Book Review, *Family Business*, Andy Grundberg, December 2003  
The Village Voice, *Eyes Wide Open: The Best Photography Books of 2001*, Vince Aletti, January 22, 2002  
The New Yorker, *Mitch Epstein*, April 19, 2001  
The Village Voice, *Voice Choices, Mitch Epstein at Brent Sikkema: Recreation*, Vince Aletti, May 1, 2001  
The New York Times, *Photography Review*, Vicki Goldberg, August 25, 2000  
Art in America, *Mitch Epstein at Brent Sikkema*, Calvin Reid, February 2000  
Art on Paper, *Mitch Epstein at Brent Sikkema*, Jean Dykstra, January 2000

The New Yorker, Mitch Epstein, October 11, 1999  
The Village Voice, *Best of NYC: Photo*, Vince Aletti, October 5, 1999  
The New York Times, *Mitch Epstein at Brent Sikkema*, Ken Johnson, September 24, 1999  
Hungry Mind Review, *The Infinite Present*, Robert Warde, spring 1997  
The New York Times Book Review, *Best Photography Books of 1996*, Andy Grundberg, December 1996  
The Village Voice, *Ten best books of the year*, Vince Aletti, December 1996  
Art in America, *Mitch Epstein at Julie Saul*, Peter Von Ziegesar, July 1994  
The New York Times, Art in Review: Mitch Epstein, Julie Saul Gallery, Charles Hagen, April 1, 1994  
The Village Voice, *Photo: Mitch Epstein*, Vince Aletti, April 12, 1994  
The New York Times, *Mitch Epstein, Tenri Cultural Institute*, Charles Hagen, November 6, 1992  
The New York Times, *Critic's Choices: Photography*, Andy Grundberg, November 29, 1987  
American Photographer, *In Pursuit of India by Mitch Epstein*, Schonauer, July 1988  
The Village Voice, *Mitch Epstein: In Pursuit of India*, Vince Aletti, December 29, 1987  
The Village Voice, *Photo Choices: Mitch Epstein*, Vince Aletti, December 1987  
USA Today, *Glimpses into India's Heart*, Geoffrey C. Ward, December 4, 1987  
Art in America, *Photography Raising a Hue: The New Color*, Pepe Karmel, January 1982  
Art in America, *Mitch Epstein at Light*, Sally Eauclaire, October 1981  
Afterimage, *Trips of the Shutter*, Sally Eauclaire, summer 1979  
The Village Voice, *Americans Abroad*, Ben Lifson, April 23, 1978  
The Village Voice, *Dark Days at Summer Light*, Ben Lifson, August 1, 1977

### **SELECTED PUBLIC LECTURES/PERFORMANCES**

The Amon Carter Museum of American Art, Property Rights Virtual lecture, spring, 2021  
 The Art Museum Of West Virginia University, Virtual lecture, spring 2021  
 Lens Mix, FotoFocus virtual lecture with Terry TempestWilliams, spring 2021  
 NeueHouse, New York, conversation with Andrea K. Scott, spring 2020  
 Sikkema Jenkins & Co, New York, conversation with Drew Sawyer, fall 2019  
 Somerset House, Photo London conversations with Yasufumi Nakamori, spring 2019  
 Amon Carter Museum of American Art, Dallas, Artist Talk, spring 2019  
 Yale University, Graduate Photo Program, New Haven, CT, spring 2004, fall 2001, fall 2012, fall 2018  
 National Gallery of Art, Washington D.C., spring 2017 Concordia University, Montreal, winter 2017  
 The Courtland Institute of Art, Somerset House, London, spring 2015  
 Victoria and Albert Museum, London, spring 2015  
 Wexner Center for the Arts, Columbus Ohio, winter 2015 Walker Art Center, Minneapolis, Minnesota, Fall 2013  
 Aichi Triennial, Nagoya, Japan, fall 2013  
 The Cooper Union, New York, spring 2013 Colby College, Maine winter 2012  
 Aperture Foundation, New York winter 2012  
 Bard College, New York, winter 2012

Whitechapel Gallery, London, spring 2012  
Saatchi Gallery, London, spring 2012  
Les Rencontres d'Arles, summer 2011  
Davidson College, North Carolina spring 2011  
Fotomuseum, Antwerp, spring 2010  
The Jewish Community Center, New York, spring 2010  
Cincinnati Art Museum, spring 2010  
C.V. Starr Center at Washington College, Chestertown, spring 2010  
California College of the Arts, Oakland, spring 2010  
Wexner Center for the Arts, Columbus, spring 2010  
LACMA, Los Angeles, fall 2009  
Art Center College of Design, Pasadena, fall 2009  
Photo Alliance at the San Francisco Art Institute, fall 2009  
New York Studio School, fall 2009  
Philadelphia Photo Arts Center, fall 2009  
The Photographer's Gallery, London, fall 2009  
Philadelphia Photo Arts Center, fall 2009  
Photo Alliance, San Francisco, fall 2009  
Massachusetts College of Art and Design, Boston, spring 2009  
The American Academy in Berlin, Spring 2008  
Humboldt-Universität zu Berlin, Spring 2008  
The Architectural League of New York at The Donnell Auditorium, New York, 2007  
Baltimore Museum of Art, Maryland, Spring 2007  
International Center of Photography, New York, NY, fall 2005  
The Photographer's Gallery, London, spring 2005  
University of Texas, Austin, Graduate Art Program, Austin, TX, fall 2004  
Rencontres de la Photographie, Arles, France, summer 2004  
The New School, New York, NY, fall 2003  
Bard College, Annandale-on-Hudson, NY, fall 2002, spring 1998  
Syracuse University, Syracuse, NY, spring 2000  
Lacoste School of the Arts, Lacoste, France, summer 1999  
Center for Documentary Studies, Duke University, fall 1998  
International Center of Photography, New York, NY, spring 1997, spring 1994, winter 1985,  
fall 1979  
Columbia College, Chicago, winter 1996  
Gallery of Contemporary Photography, Santa Monica, CA, winter 1996  
Union College, Schenectady, NY, winter 1995  
Washington Center for Photography, spring 1993  
Kansas City Institute of the Arts, MO, winter 1988  
Metropolitan Museum of Art, New York, NY, fall 1985  
Smithsonian Institute, Washington D.C., fall 1985  
Hampshire College, Amherst, MA, winter 1983  
SUNY at Albany, NY, spring 1981  
Columbia University, New York, NY, winter 1981  
Massachusetts College of Art, Boston, MA, fall 1981  
School of Visual Arts, New York, NY, spring 1979



## **FILMOGRAPHY**

*Retail*, Producer and Director, Short, 2004

*Dad*, Producer and Director, Short 2003

*Mississippi Masala*, Production Designer and Cinematographer. Feature 1992 *Salaam Bombay!*,

Production Designer and Cinematographer. Feature 1988 *India Cabaret*, Director of

Photography. Documentary 1985

*So Far From India*, Director of Photography. Documentary 1982