

MITCH EPSTEIN

EDUCATION

The Cooper Union, NY, 1972-74

Rhode Island School of Design, RI, 1971-72

Union College, NY, 1970-71

SELECTED GRANTS/AWARDS

Winner, Prix Pictet Photography Prize: Growth, 2010

Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009

Open Society Institute Documentary Photography Project Grant, 2009

The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim

Fellow in the Visual Arts, spring 2008

Kraszna-Krausz Photography Book Award, *Family Business* 2004

John Simon Guggenheim Memorial Foundation Fellowship 2002-2003

Camera Works, Inc. Artist Grant 1996-97

American Institute of Graphic Artists, 50 Best Books of the Year 1997

Pinewood Foundation Artist Grant 1994

New York State Council for the Arts Artist Fellowship 1980

National Endowment for the Arts, Individual Artist Grant 1978

TEACHING

School of Visual Arts, Graduate Photography Program, Visiting Lecturer 2004

Bard College, School of the Arts, Assoc. Professor of Photography 2001, 1999, 1997

School of Visual Arts, Graduate Student Advisor 1998, 2002

Lacoste School of the Arts, Professor of Photography 1999

Harvard University, Instructor of Photography 1977

SELECTED ONE PERSON EXHIBITIONS

Sikkema Jenkins & Co., New York, spring 2012

Musée de l'Élysée, Lausanne, fall 2011

Open Eye Gallery, Liverpool, fall 2011

Fondation Henri Cartier Bresson, Paris, France, spring 2011

Kunst Museum, Bonn, Germany, fall 2010

Brancolini Grimaldi, Rome, Italy, spring 2008

FOAM – Fotografiemuseum, Amsterdam, summer 2007

Sikkema Jenkins & Co., New York, NY, spring 2007

Galerie Thomas Zander, Köln, Germany, spring 2007

Jackson Fine Art, Atlanta, GA, spring 2006

Sikkema Jenkins & Co., New York, NY, fall 2005

Yancey Richardson, New York, fall 2004

PhotoEspaña, Madrid, Spain, spring 2004
BrancoliniGrimaldi, Florence, Italy, spring 2004
Jackson Fine Art, Atlanta, GA, winter 2004
Power House, Memphis, Tennessee, spring 2003
Onefront Gallery, New York, NY, winter 2002
Rose Gallery, Santa Monica, CA, fall 2001, fall 1996
Brent Sikkema, New York, NY, spring 2001
Center for Documentary Studies, Durham, NC, fall 1998
Springfield Museum of Fine Arts, MA, spring 1998
Wooster Gardens, New York, NY, fall 1996
Gallery of Contemporary Photography, LA, CA, fall 1996
Tenri Gallery, New York, NY, fall 1995, fall 1992
Julie Saul Gallery, New York, NY, spring 1994, winter 1987
Cleveland Museum of Art, OH, spring 1994
Fogg Art Museum, Cambridge, MA, spring 1991
Santa Barbara Museum of Art, CA, spring 1989
Aperture, Burden Gallery, New York, NY, winter 1988
H.F. Manes Gallery, New York, NY, fall 1984
Light Gallery, New York, NY 1982, 1981, 1979

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
Tate Modern, London, UK
International Center of Photography, New York, NY
J. Paul Getty Museum at the Getty Center, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, CA
The Victoria and Albert Museum, London, UK
Art Institute of Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Philadelphia Museum of Art, PA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Corcoran Gallery of Art, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
New Orleans Museum of Art, LA
Bibliotheque Nationale, Paris, France
Tokyo Metropolitan Museum of Photography, Japan
Museum of Contemporary Art, Mexico City, Mexico
Australian National Gallery, Canberra, Australia
Brooklyn Museum of Art, Brooklyn, NY
Nevada Museum of Art, Reno, NV
Santa Barbara Museum of Art, Santa Barbara, CA

Colby College Museum of Art, Waterville, ME
St. Louis Museum of Art, St Louis, MO
The Walther Collection, Ulm, Germany
Deutsche Börse Group, Frankfurt, Germany
Vassar College Art Museum, Poughkeepsie, NY
Gilman Paper Collection, New York, NY
LaSalle Bank Photography Collection, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Nelson Atkins Museum of Art, Kansas City, MO
Equitable Life Assurance Society, NY
Henry Art Gallery, University of Washington, Seattle, WA
Chase Manhattan Art Program, New York, NY
Citibank, New York, NY
Morgan Guaranty, New York, NY
Goldman Sachs, New York, NY

SELECTED GROUP EXHIBITIONS

Saatchi Gallery, “Out of Focus: Photography at Saatchi Gallery,” spring 2012
George Eastman House, “The Unseen Eye: Photographs from the W.M. Hunt Collection,” fall 2011
Nevada Museum of Art, “The Altered Landscape: Photographs of a Changing Environment,” fall 2011
Museum of Photographic Arts, San Diego, "Infinite Balance: Artists and the Environment," fall 2011
Ludiwg Forum, Achen, “Hyper Real: Art and America Around 1970,” spring 2011
Tate Modern, London, “New Documentary Forms,” spring 2011
The Walther Collection, Ulm, Germany, “Appropriated Landscapes,” spring 2011
The Morgan Library and Museum, New York “Mannerism and Modernism: The Kasper Collection of Drawings and Photographs,” spring 2011
San Francisco Museum of Modern Art, “How Wine Became Modern: Design + Wine 1976 to Now,” fall 2010
Exit Art, New York, “ECOAESTHETIC: The Tragedy of Beauty,” summer 2010
Yancey Richardson Gallery, New York, “Incognito: the Hidden Self-Portrait,” summer 2010
Princeton University Art Museum, “Exposed: Voyeurism, Surveillance and the Camera,” summer 2010 (traveling exhibition)
Tate Modern, London, “Exposed: Voyeurism, Surveillance and the Camera,” spring 2010 (traveling exhibition)
FotoMuseum, Antwerp, “American Documents,” summer 2010
Cincinnati Art Museum, “Starburst: Color Photography in America, 1970-1980,” spring 2010 (traveling exhibition)
Brooklyn Museum, New York, “Extended Family: Contemporary Connections,” 2009 – 2010
Yancey Richardson Gallery, New York, “Glitz & Grime: Photographs of Times Square,” summer 2009

Tuscon Museum of Art, "Trouble in Paradise: Examining Discord between Nature and Society," spring 2009

Galeria Fortes Vilaça, São Paulo, "Nudes," spring 2009

Julie Saul Gallery, New York, "When Color Was New," summer 2008

Yancey Richardson Gallery, New York, "The Good Life," summer 2008

Yancey Richardson Gallery, New York, "Easy Rider," summer 2007

Galerie Rodolph Janssen, Brussels, "Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore," spring 2007

J. Paul Getty Museum, Los Angeles, "Where We Live: Photographs of America from the Berman Collection," fall 2006 - spring 2007

International Center of Photography "Ecotopia: The Second ICP Triennial of Photography and Video," fall 2006

United Technologies Corporation commission, "Cities In Transition," Boston, MA, Hartford, CT, New York, NY, fall 2006

ICI Travelling Exhibition "Shoot the Family," spring 2006 - spring 2008

Fotografie Museum Amsterdam, "Garry Winogrand and the American Street Photographers," spring 2005.

Hasselblad Center, Goteborg, Sweden, "The Open Book," fall 2004

Kennedy Boesky Photographs, NYC, "'70s Color Photography," winter 2004

Musee de L'Elysee, Lausanne, Switzerland, "NY after NY," summer 2002

The Whitney Museum of American Art, New York, NY "Visions from America," 2002

Noorderlicht, Groningen, The Netherlands, "Sense of Space," fall 2001

303 Gallery, "Overnight to Many Cities," spring 2001

New York Historical Society, "Walkabout," spring 2001

Museum of the City of New York, "New York Now," spring 2000

Mass College of Art, "Blind Spot #17," spring 2001

J. Paul Getty Museum, CA, "Eggleston and the Color Tradition," fall 1999

Brent Sikkema, February 1999

San Francisco Museum of Modern Art, CA, "Photography after Modernism: Extensions into Contemporary Art," spring 1998

Apex Art C.P., NYC, "The Sound of One Hand," spring 1998

Laurence Miller Gallery, NYC, "In Country: Vietnam Revisited," spring 1998

Philadelphia Museum of Art, PA, "India: A Celebration of Independence," 1997

White Columns, NYC, "Blind Spot: Coming of Age," May 1997

Howard Greenberg Gallery, NYC "Animal Attractions," 1995

Grand Central Station, NYC, "The Magic of Play," 1995

High Museum of Art, Atlanta, GA, "This Sporting Life" (traveling exhibition) 992-93

International Center of Photography, "The Indomitable Spirit" New York, NY 1990

Los Angeles County Museum of Art, "Romance of the Taj Mahal" (traveling exhibition) 1989

Cultural Palace, Canton, China, "Contemporary American Photography," summer 1988

Museum of Modern Art, NYC, "Color Photographs: Recent Acquisitions," 1987

International Center of Photography, New York, NY "High Light: The Mountain in Photography from 1840 to the Present," winter 1983

International Museum of Photography at George Eastman House, Rochester, NY, "Color as Form/History of Color Photography," (traveling exhibition) 1982

International Center of Photography, New York, NY, "The New Color," 1981
Institute of Contemporary Art, London, UK, "New American Colour Photography," 1981
Castelli Graphics, New York, NY "Love is Blind," 1981
C.A.P.S. Photography 1980, New York (Nikon House traveling exhibition) 1980
Corcoran Gallery of Art, Washington DC, "Recent Acquisitions Exhibition," spring 1980
Museum of Fine Arts, Boston, MA, "Recent Acquisitions Exhibition," spring 1980
Addison Gallery of American Art, Phillips Academy, Andover, MA, "Contemporary
Urban Color," 1980
Arles Photography Seminar, Arles, France, "Contemporary Frontiers in Color," 1979
Santa Barbara Museum of Art, CA, "Attitudes; Photography in the 1970s," 1979
Light Gallery, New York, NY, "Summer Show," 1978
Creative Photography Gallery, M.I.T., Cambridge, MA, "Color Photography,"
summer 1977
Light Gallery, New York, NY, "New Artists," summer 1979
Castelli Graphics, New York, NY, "Some Color Photographs," summer 1977
Harvard University, Cambridge, MA, "After the Fact," spring 1977

SELECTED PUBLICATIONS

Authored Books:

BERLIN, Mitch Epstein, Steidl & The American Academy in Berlin, spring 2011
MITCH EPSTEIN. STATE OF THE UNION, Hatje Cantz, fall 2010
AMERICAN POWER, Mitch Epstein, Steidl, Germany, fall 2009
MITCH EPSTEIN: WORK, Mitch Epstein, Steidl, Germany, spring 2007
FRATERNITY, Text by Siddhartha Deb inspired by photographs by Mitch Epstein
designed by Pierre Charpin & Olivier Andreotti, Toluca Editions, fall 2006
RECREATION: AMERICAN PHOTOGRAPHS 1973-1988, Mitch Epstein, Steidl,
Germany, spring 2005
FAMILY BUSINESS, Mitch Epstein, Steidl, Germany, fall 2003
THE CITY, Mitch Epstein, powerHouse, NY, spring 2001
VIETNAM: A BOOK OF CHANGES, Mitch Epstein, W.W. Norton/DoubleTake, NY,
fall 1996
FIRE WATER WIND: PHOTOGRAPHS FROM TENRI, Mitch Epstein,
Doyusha, Tenri, Japan 1995
IN PURSUIT OF INDIA, Mitch Epstein, Aperture, NY 1987

Anthologies:

FILM: TACITA DEAN, Edited by Tacita Dean. Tate Publishing, 2011
THE NEW YORK TIMES MAGAZINE PHOTOGRAPHS, Edited by Kathleen
Ryan. Aperture, 2011
THE UNSEEN EYE: PHOTOGRAPHS FROM THE UNCONSCIOUS, Edited by
W.M. Hunt. Aperture, 2011
EXPOSED: VOYEURISM, SURVEILLANCE AND THE CAMERA, Edited by
Sandra S. Phillips. Tate Publishing, 2010

STARBURST: COLOR PHOTOGRAPHY IN AMERICA 1970-1980, Edited by Kevin Moore. Hatje Cantz, 2010

ARBEIT AM BILD: EIN ALBUM FÜR MICHAEL DIERS, Edited by Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der Buchhandlung Walther König, 2010

THE PRESENT: AN INFINITE DIMENSION, BANCO ESPIRITO SANTO COLLECTION, Fundação de Arte Moderna e Contemporânea. Coleção Berardo, 2008

TROUBLE IN PARADISE: EXAMINING DISCORD BETWEEN NATURE AND SOCIETY, curated and organized by Julie Sasse, Tucson Museum of Art, 2009

SHOOT THE FAMILY, Edited by Ralph Rugoff. Independent Curators International, New York, 2006

WHERE WE LIVE: PHOTOGRAPHS OF AMERICA FROM THE BERMAN COLLECTION, Judith Keller and Anne Lacoste. The J. Paul Getty Museum, Los Angeles, 2006

ECOTOPIA: THE SECOND TRIENNIAL OF PHOTOGRAPHY AND VIDEO, Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. Edited by Joanna Lehan. International Center of Photography and Steidl, 2006

NO. 1: FIRST WORKS BY 362 ARTISTS, edited by Francesca Richer and Matthew Rosenzweig. Distributed Art Publishers, Inc., 2005

THE PHOTOGRAPH AS CONTEMPORARY ART, Charlotte Cotton, Thames&Hudson, London 2004

THE OPEN BOOK, A HISTORY OF THE PHOTOGRAPHIC BOOK FROM 1878 TO THE PRESENT edited by Andrew Roth, Hasselblad Center, 2004

VISIONS FROM AMERICA, PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART 1940-2001, edited by Sylvia Wolf, Prestel 2002

TO SEDUCE, edited by Gregory Leroy, Coromandel Press, Paris 2002

INDIA: A CELEBRATION OF INDEPENDENCE, edited by Michael Hoffman and Anne D'Harnoncourt, Aperture, New York 1997

A NEW LIFE: STORIES AND PHOTOGRAPHS FROM THE SUBURBAN SOUTH, ed. by Alex Harris and Alice George, W.W. Norton/DoubleTake, NY, fall 1996

ITALY OBSERVED, ed. by Luigi Ballerini & Charles Traub, Rizzoli, NYC 1988

WANDERLUST: EIGHT CONTEMPORARY PHOTOGRAPHERS FROM THE HALLMARK COLLECTION, ed. by Keith Davis, U. of New Mexico Press, Albuquerque 1987

AMERICAN INDEPENDENTS, Sally Eau Claire, Abbeville Press, New York, NY 1984

NEW COLOR/NEW WORK, Sally Eau Claire, Abbeville Press, New York, NY 1984

LA PHOTOGRAPHIE CREATIVE, edited by Jean-Claude Lemagny, Bibliotheque nationale, Paris, France 1984

24-HOURS IN THE LIFE OF LOS ANGELES, edited by Klaus Fabricius & Red Saunders, Alfred Van Der Marck Editions, New York, NY 1984

A WORLD HISTORY OF PHOTOGRAPHY, Naomi Rosenblum, Abbeville, NYC 1984

ANNIE ON CAMERA, edited by Ann Hoy, Abbeville, New York, NY 1982

THE NEW COLOR, Sally Eauclaire, Abbeville, New York, NY 1981

SELECTED ARTICLES

The New York Times Blog, February 11, 2012, *Mitch Epstein, Tree Stalker*, Kathy Ryan

The New York Times Magazine, February 12, 2012, *How To See A Tree*, Michael Kimmelman

Réponses Photo, Issue no 12, Summer 2011, *USA: la quête de l'énergie*, Marilia Destot

Connaissance des Arts, June-September 2011, *Mitch Epstein, Enregister Les Faits*, Damien Sausset

The Independent on Sunday, March 27, 2011, *Power Corrupts the Heartland*, Mike Higgins

British Journal of Photography, April 2010, *Political Landscapes*, Diane Smyth

Süddeutsche Zeitung, December 3, 2009, *Die Gier nach Energie: Mitch Epstein "Power-Fotos"*, Petra Steinber

Financial Times, November 13/14 2010, *Mitch Epstein*, Francis Hodgson

Kölner Stadt-Anzeiger, November 11, 2010, *Im Schatten des Kraftwerks*, Katja Behrens

ARTFORUM, January, 2010, *Living in America*, Michael Fried

Newsweek Japan, December 2, 2009, *Picture Power*, Mirai Sugata

BOMB Magazine Web Exclusive, October 21, 2009, Richard B. Woodward

The New York Times, October 9, 2009, *Capturing a Nation's Thirst for Energy*, Randy Kennedy

Frankfurter Allgemeine Zeitung, October 14, 2009, *Das Unbehagen in der Natur*, Julia Voss

Granta, Issue 107, July 2009, *American Power* by Mitch Epstein

Frankfurter Allgemeine Sonntagszeitung, July 27, 2008 *Strom der Verfallszeit*, Niklas Maak

Monopol, November, 2008, *In der Steppe Berlins*, Ulf Erdmann Ziegler

Der Tagesspiegel, May 4, 2008, *Epstein's Berlin*, Susanne Kippenberger

Número, Issue 76, September 2006 *Outside, It's America*, Jonatahan Wingfield

Draft, spring 2005, *Red States, Blue States*

The Guardian, March 2005, *Recreation: American Photographs 1973-1988*, Caroline Roux

Contemporary, Special Issue on Photography, Clare Grafik, Issue 67, November 2004

The New York Times Arts and Leisure, *Family Business: A Town, a Father and a Fire*, Mia Fineman, November 2003

The New York Times Magazine, *Closeout*, June 2003

Issue, #6, fall 2001

Photographic District News, *Mitch Epstein: The Art of Surveillance*, Edgar Allen Beem, fall 2001

Bomb, *Editor's Choice: Mitch Epstein's The City*, Marvin Heiferman, fall 2001

Blind Spot, issue #17, spring 2001, #9: *Coming of Age*, May 1997

Nest, *Through a Glass Darkly*, spring 1999

The New York Times Magazine, *Special Photography Issue: Times Square*, May 1997

DoubleTake, *In Vietnam and Versailles*, fall 1995

Aperture #105: India, The Ritual and the River 1987
The New York Times Magazine, *Art and the life of India*, John Russell, May 1985
George, *Stills in Saigon*, Jim Lewis, October 1996
Modern Photography, *Color Now*, Andy Grundberg, July 1981
Modern Photography, *Current American Photography Today*, Andy Grundberg and
Julia Scully, June 1980

SELECTED REVIEWS

The Guardian Observer, November 5, 2011, *Mitch Epstein: American Power* at Open
Eye, Liverpool
Le Monde, May 7, 2011, *Mitch Epstein au coeur de la puissance américaine*. Review of
American Power at Fondation Henri-Cartier-Bresson.
Bookforum, December 12, 2009, *American Power* by Mitch Epstein, Brian Sholis
Monopol, November 2009, *Mit voller Macht in die Katastrophe: Mitch Epstein "American
Power,"* Sebastain Frenzel
Photo District News, October 2009, *Power Struggle*, Conor Risch
The Guardian, October 3, 2009, *The Power of Nightmares*, John Vidal
Modern Painters, September, 2009, *American Power: Mitch Epstein*, Valerie Gladstone
On Earth Magazine, Fall, 2009, *Spotlight: American Power*
Aperture, Issue 192, Fall 2008, *Mitch Epstein: American Work* Aaron Schuman
Art in America, June/July 2007, *Mitch Epstein* at Sikkema Jenkins, David Coggins
The New Yorker, April 9, 2007 *Goings On About Town: Sikkema Jenkins & Co.*,
Vince Aletti
The New York Times, March 30, 2007, *Mitch Epstein: American Power*,
Martha Schwendener
The New York Sun, March 15, 2007, *Of Industry and Eden*, Sikkema Jenkins & Co..
Deborah Garwood
American Photo, December 2006, *A Labor of Life: Mitch Epstein's WORK* by Miki
Johnson
The Telegraph, London, November 18, 2006, *American Beauty: Mitch Epstein's WORK*
by Drusilla Beyfus
Aperture, Issue 184, Fall 2006, *Ecotopia: The Second ICP Triennial Exhibition of
Photography and Video* by Brian Wallis, Edward Earle, Christopher Phillips,
Carol Squires and Joanna Lehan
USA Today, *Public Art Project Documents Urban Change* by Charisse Jones, September
2006
The New York Times, *The Natural World, in Peril and in Its Full Glory* by
Roberta Smith, September 2006
New York Magazine, *Earth in the Balance* by Mark Stevens, October 2006
Photo District News, *Recreation: American Photographs 1973-1988*, Joanna Lehan,
September 2005
Photograph, *Recreation: American Photographs 1973-1988*, Vince Aletti, July/August
2005
The Guardian, *Recreation: American Photographs 1973-1988*, Caroline Roux, March
2005
Art News, *Mitch Epstein at Yancey Richardson*, Barbara Pollack, January 2005

Art in America, *Going Home Again*, Nancy Princenthal, November 2004
Art & Auction, *Family Business*, Jean Dykstra, January 2004
Village Voice, *Best Photo Books of 2003*, Vince Aletti, January 2004
New York Times Book Review, *Family Business*, Andy Grundberg, December 2003
The Village Voice, *Eyes Wide Open: The Best Photography Books of 2001*, Vince Aletti,
 January 22, 2002
The New Yorker, *Mitch Epstein*, April 19, 2001
The Village Voice, *Voice Choices, Mitch Epstein at Brent Sikkema: Recreation*,
 Vince Aletti, May 1, 2001
The New York Times, *Photography Review*, Vicki Goldberg, August 25, 2000
Art in America, *Mitch Epstein at Brent Sikkema*, Calvin Reid, February 2000
Art on Paper, *Mitch Epstein at Brent Sikkema*, Jean Dykstra, January 2000
The New Yorker, *Mitch Epstein*, October 11, 1999
The Village Voice, *Best of NYC: Photo*, Vince Aletti, October 5, 1999
The New York Times, *Mitch Epstein at Brent Sikkema*, Ken Johnson,
 September 24, 1999
Hungry Mind Review, *The Infinite Present*, Robert Warde, spring 1997
The New York Times Book Review, *Best Photography Books of 1996*, Andy Grundberg,
 December 1996
The Village Voice, *Ten best books of the year*, Vince Aletti, December 1996
Art in America, *Mitch Epstein at Julie Saul*, Peter Von Ziegesar, July 1994
The New York Times, *Art in Review: Mitch Epstein, Julie Saul Gallery*, Charles Hagen,
 April 1, 1994
The Village Voice, *Photo: Mitch Epstein*, Vince Aletti, April 12, 1994
The New York Times, *Mitch Epstein, Tenri Cultural Institute*, Charles Hagen,
 November 6, 1992
The New York Times, *Critic's Choices: Photography*, Andy Grundberg,
 November 29, 1987
American Photographer, *In Pursuit of India by Mitch Epstein*, Schonauer, July 1988
The Village Voice, *Mitch Epstein: In Pursuit of India*, Vince Aletti, December 29, 1987
The Village Voice, *Photo Choices: Mitch Epstein*, Vince Aletti, December 1987
USA Today, *Glimpses into India's Heart*, Geoffrey C. Ward, December 4, 1987
Art in America, *Photography Raising a Hue: The New Color*, Pepe Karmel, January 1982
Art in America, *Mitch Epstein at Light*, Sally Eauclaire, October 1981
Afterimage, *Trips of the Shutter*, Sally Eauclaire, summer 1979
The Village Voice, *Americans Abroad*, Ben Lifson, April 23, 1978
The Village Voice, *Dark Days at Summer Light*, Ben Lifson, August 1, 1977

SELECTED PUBLIC LECTURES

Yale University, winter 2012
 Bard College, winter 2012
 Les Rencontres d'Arles, summer 2011
 Davidson College, spring 2011
 Fotomuseum, Antwerp, spring 2010
 The Jewish Community Center, New York, spring 2010

Cincinnati Art Museum, spring 2010
C.V. Starr Center at Washington College, Chestertown, spring 2010
California College of the Arts, Oakland, spring 2010
Wexner Center for the Arts, Columbus, spring 2010
LACMA, Los Angeles, fall 2009
Art Center College of Design, Pasadena, fall 2009
Photo Alliance at the San Francisco Art Institute, fall 2009
New York Studio School, fall 2009
Philadelphia Photo Arts Center, fall 2009
The Photographer's Gallery, London, fall 2009
Philadelphia Photo Arts Center, fall 2009
Photo Alliance, San Francisco, fall 2009
Massachusetts College of Art and Design, Boston, spring 2009
The American Academy in Berlin, Spring 2008
Humboldt-Universität zu Berlin, Spring 2008
The Architectural League of New York at The Donnell Auditorium, New York, 2007
Baltimore Museum of Art, Maryland, Spring 2007
International Center of Photography, New York, NY, fall 2005
The Photographer's Gallery, London, spring 2005
University of Texas, Austin, Graduate Art Program, Austin, TX, fall 2004
Rencontres de la Photographie, Arles, France, summer 2004
Yale University, Graduate Photo Program, New Haven, CT, spring 2004, fall 2001
The New School, New York, NY, fall 2003
Bard College, Annandale-on-Hudson, NY, fall 2002, spring 1998
Syracuse University, Syracuse, NY, spring 2000
Lacoste School of the Arts, Lacoste, France, summer 1999
Center for Documentary Studies, Duke University, fall 1998
International Center of Photography, New York, NY, spring 1997, spring 1994,
winter 1985, fall 1979
Columbia College, Chicago, winter 1996
Gallery of Contemporary Photography, Santa Monica, CA, winter 1996
Union College, Schenectady, NY, winter 1995
Washington Center for Photography, spring 1993
Kansas City Institute of the Arts, MO, winter 1988
Metropolitan Museum of Art, New York, NY, fall 1985
Smithsonian Institute, Washington D.C., fall 1985
Hampshire College, Amherst, MA, winter 1983
SUNY at Albany, NY, spring 1981
Columbia University, New York, NY, winter 1981
Massachusetts College of Art, Boston, MA, fall 1981
School of Visual Arts, New York, NY, spring 1979

FILMOGRAPHY

Dad, Producer and Director, Short 2003

Mississippi Masala, Production Designer and Cinematographer. Feature 1992

Salaam Bombay!, Production Designer and Cinematographer. Feature 1988
India Cabaret, Director of Photography. Documentary 1985
So Far From India, Director of Photography. Documentary 1982